



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Viola

Musical notation for Viola, first system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of eighth-note patterns.

Guitar

Musical notation for Guitar, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign and contains a series of quarter and eighth notes.

3

Musical notation for Viola, second system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the eighth-note patterns from the first system.

Musical notation for Guitar, second system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the melodic line from the first system.

5

Musical notation for Viola, third system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the eighth-note patterns.

Musical notation for Guitar, third system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the melodic line.

7

Musical notation for Viola, fourth system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the eighth-note patterns.

Musical notation for Guitar, fourth system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the melodic line.

9

Musical notation for Viola, fifth system. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It continues the eighth-note patterns.

Musical notation for Guitar, fifth system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It concludes the piece with a final melodic phrase.

11

Musical notation for measures 11-13. The bass staff features a complex rhythmic pattern with many sixteenth notes. The treble staff has a melody with some rests and eighth notes.

14

Musical notation for measures 14-16. Includes first and second endings for both bass and treble staves.

17

Musical notation for measures 17-19. The bass staff continues with dense sixteenth-note patterns. The treble staff has a steady eighth-note melody.

20

Musical notation for measures 20-22. The bass staff has a very active sixteenth-note line. The treble staff features a melody with eighth notes and rests.

23

Musical notation for measures 23-25. The bass staff continues with sixteenth-note patterns. The treble staff has a melody with eighth notes and some accidentals.

26

28

30

32

34