



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-4-2 - Version 1 - in C - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-4-2 - Version 1 - in C - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-2 - Allegro

Version 1

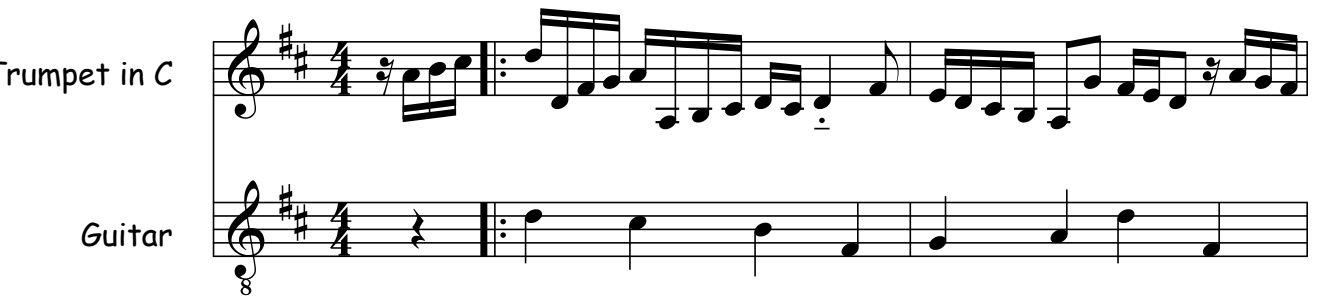
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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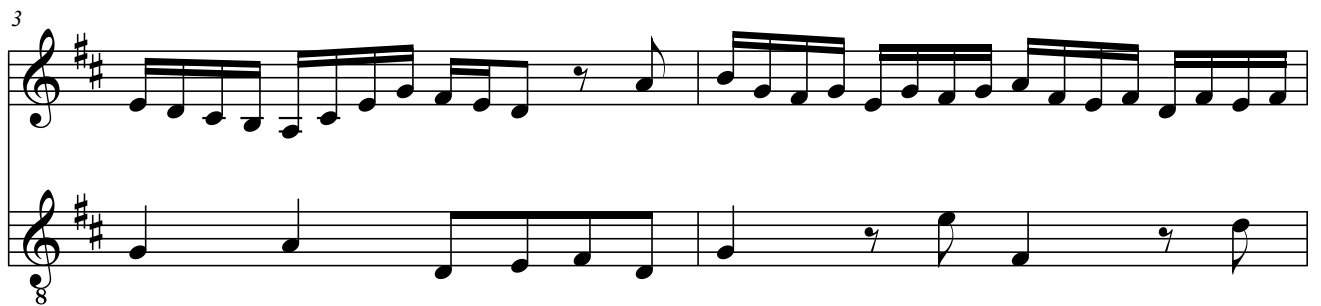
♩ = c. 64

Trumpet in C

Guitar



3



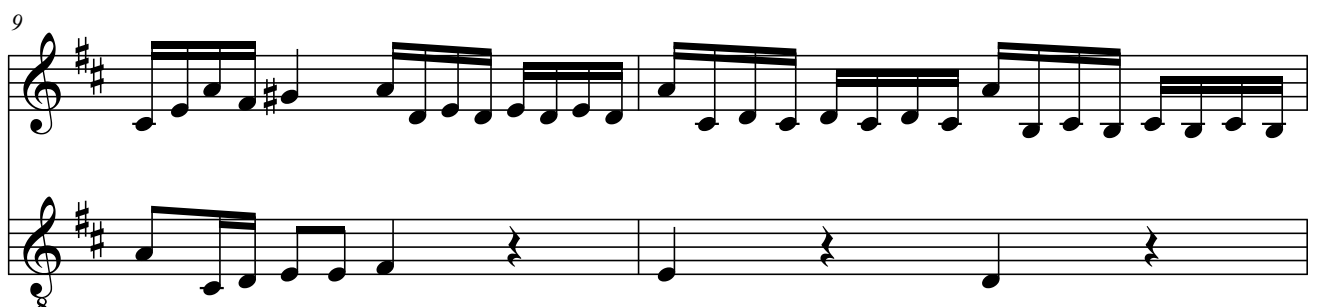
5



7



9



11

Musical notation for measures 11-13. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a 2/4 time signature.

14

Musical notation for measures 14-16. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a 2/4 time signature. There are first and second endings indicated by bracketed lines above the staves.

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a 2/4 time signature.

20

Musical notation for measures 20-22. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a 2/4 time signature.

23

Musical notation for measures 23-25. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a 2/4 time signature.

26

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth-note patterns and a quarter rest. The lower staff contains a bass line with eighth-note patterns and a quarter rest.

28

Two staves of music in G major. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with eighth-note patterns.

30

Two staves of music in G major. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with eighth-note patterns and includes a quarter rest.

32

Two staves of music in G major. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line with eighth-note patterns and includes a quarter rest.

34

Two staves of music in G major. The system includes first and second endings for both staves. The first ending leads to a repeat sign, and the second ending leads to a final cadence.