



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-4-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-4-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-2 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 64

Clarinet in Bb

Guitar

3

5

7

9

11

14

17

20

23

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth-note patterns and some rests. The lower staff is in bass clef with a key signature of three sharps and an 8-measure rest at the beginning, followed by a bass line with eighth notes.

28

Musical notation for measures 28-29. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with eighth notes.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring some rests in measures 30 and 31.

32

Musical notation for measures 32-33. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes.

34

Musical notation for measures 34-35. The system consists of two staves. Both staves feature first and second endings. The first ending is marked with '1.' and the second ending with '2.'. The notation includes repeat signs and a double bar line at the end of each ending.