



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-1-2 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-1-2 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

4

7

10

13

15

Musical notation for measures 15-16. The bass staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The treble staff (top) contains a simple melodic line with quarter and eighth notes.

17

Musical notation for measures 17-18. The bass staff continues with intricate rhythmic patterns and slurs. The treble staff shows a melodic line with some rests and slurs.

20

Musical notation for measures 20-21. The bass staff has dense rhythmic textures with slurs. The treble staff features a melodic line with quarter notes and rests.

22

Musical notation for measures 22-23. The bass staff continues with complex rhythmic patterns. The treble staff has a melodic line with quarter notes and rests.

24

Musical notation for measures 24-25. The bass staff features rhythmic patterns with slurs. The treble staff shows a melodic line with quarter notes and rests.

26

Musical notation for measures 26-28. The bass staff (left) features a complex melodic line with many beamed eighth notes and some slurs. The treble staff (right) has a simpler accompaniment with quarter and eighth notes.

29

Musical notation for measures 29-31. The bass staff continues with intricate eighth-note patterns. The treble staff has a more active accompaniment with eighth and sixteenth notes.

32

Musical notation for measures 32-34. The bass staff has a very dense texture of beamed eighth notes. The treble staff has a sparse accompaniment with quarter notes and rests.

35

Musical notation for measures 35-36. The bass staff is filled with continuous eighth-note patterns. The treble staff has a sparse accompaniment with quarter notes and rests.

37

Musical notation for measures 37-38. The bass staff continues with dense eighth-note textures. The treble staff has a sparse accompaniment with quarter notes and rests.

39

Musical notation for measures 39-40. The bass staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The treble staff has a few notes and rests.

41

Musical notation for measures 41-42. The bass staff continues with a dense eighth-note pattern. The treble staff is mostly empty with a few notes.

43

Musical notation for measures 43-44. The bass staff has a mix of eighth and sixteenth notes. The treble staff has a melodic line with some rests.

46

Musical notation for measures 46-47. The bass staff features a triplet and other rhythmic figures. The treble staff has a melodic line with a slur.

49

Musical notation for measures 49-50. The bass staff has a complex eighth-note pattern. The treble staff has a melodic line with a slur.