



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-4 - G major - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-4 - Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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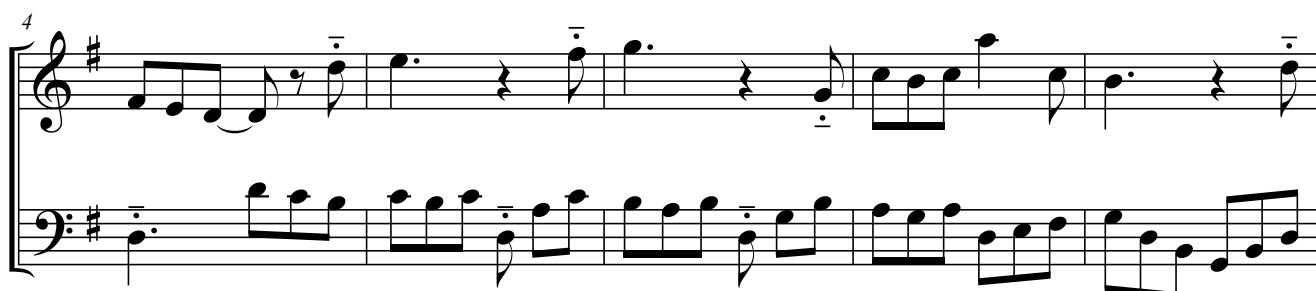
♩ = c. 200

Flute

Bassoon



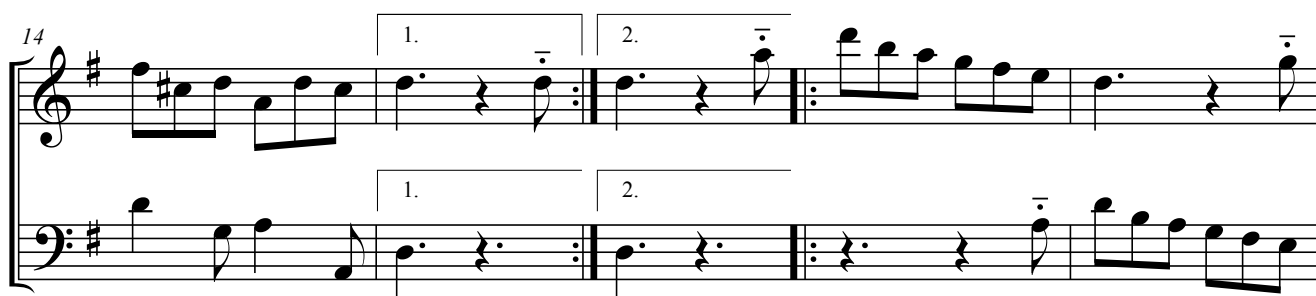
4



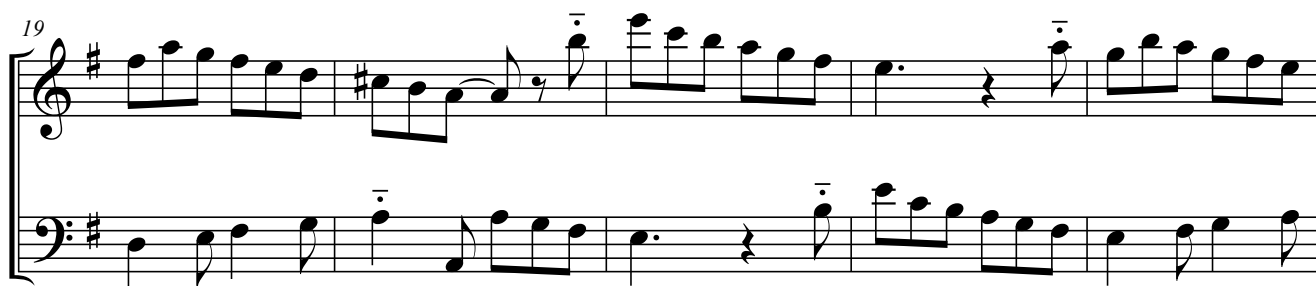
9



14



19



24

Musical notation for measures 24-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff is primarily eighth-note based, with some sixteenth-note runs. The bass staff provides a steady accompaniment with dotted rhythms and eighth-note patterns.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody continues with eighth-note patterns, featuring some chromatic movement. The bass line remains consistent with the previous system.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody shows more complex rhythmic patterns, including some sixteenth-note runs. The bass line continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody features a mix of eighth and sixteenth notes. The bass line continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody concludes with a double bar line and repeat signs. There are two first endings (labeled '1.') and two second endings (labeled '2.') in both the treble and bass staves.