



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-----------------------------------------------------------|
| Title: | Allegro [Opus 1-3-4 - G major - Version 2 - low notation] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | alto recorder and guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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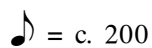
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Opus 1-3-4 - Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Guitar



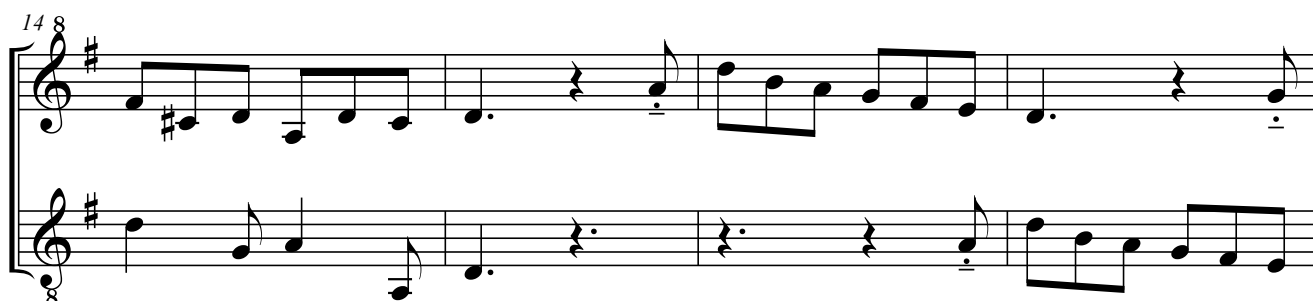
4



9



14



18



23 8

Musical notation for measures 23-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.

28 8

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.

33 8

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.

38 8

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.

43 8

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp and a time signature of 8/8, providing a harmonic accompaniment with dotted rhythms and rests.