



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

3

5

7

9

11

13

13

Musical notation for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a complex melodic line with many sixteenth notes and some beamed eighth notes. The bass staff provides a simple accompaniment with quarter notes and rests.

15

15

Musical notation for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with sixteenth notes and some beamed eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

17

17

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with sixteenth notes and some beamed eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

19

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with sixteenth notes and some beamed eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

21

21

Musical notation for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with sixteenth notes and some beamed eighth notes. The bass staff continues the accompaniment with quarter notes and rests.

23

23

Musical notation for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with sixteenth notes and some beamed eighth notes. The bass staff continues the accompaniment with quarter notes and rests. The piece ends with a double bar line.