



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Bassoon

3

5

7

9

11

13

13

This system contains measures 13 and 14. The treble clef staff features a melodic line with eighth-note patterns and rests. The bass clef staff provides a rhythmic accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The treble clef staff continues the melodic development with eighth-note runs. The bass clef staff maintains the accompaniment with quarter notes and rests.

17

17

This system contains measures 17 and 18. The treble clef staff shows a continuation of the eighth-note melodic line. The bass clef staff has a more active accompaniment with eighth notes.

19

19

This system contains measures 19 and 20. The treble clef staff features a melodic line with some rests. The bass clef staff continues the accompaniment with quarter notes.

21

21

This system contains measures 21 and 22. The treble clef staff has a melodic line with a slur over measures 21-22. The bass clef staff continues the accompaniment with quarter notes.

23

23

This system contains measures 23 and 24. The treble clef staff features a melodic line with eighth notes. The bass clef staff continues the accompaniment with quarter notes. The piece concludes with a double bar line.