



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Bassoon

13

13

This system contains measures 13 and 14. The upper staff (treble clef) features a complex melodic line with many sixteenth notes and some beamed eighth notes. The lower staff (bass clef) has a simpler accompaniment with quarter notes and rests.

15

15

This system contains measures 15 and 16. The upper staff continues the melodic development with some chromaticism. The lower staff provides a steady accompaniment.

17

17

This system contains measures 17 and 18. The upper staff shows a continuation of the melodic theme. The lower staff has a more active accompaniment with eighth notes.

19

19

This system contains measures 19 and 20. The upper staff features a melodic line with some grace notes. The lower staff continues the accompaniment.

21

21

This system contains measures 21 and 22. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment.

23

23

This system contains measures 23 and 24. The upper staff concludes the melodic phrase. The lower staff concludes the accompaniment. The system ends with a double bar line.