



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Bassoon

3

5

7

9

11

13

13

This system contains two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note patterns and rests. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

15

15

This system contains two staves. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

17

17

This system contains two staves. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

19

19

This system contains two staves. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

21

21

This system contains two staves. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.

23

23

This system contains two staves. The top staff continues the melodic line with eighth-note patterns and rests. The bottom staff continues the harmonic accompaniment with quarter and eighth notes.