



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Bassoon

3

5

7

9

11

13

13

Musical notation for measures 13-14. The top staff (treble clef) contains a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) contains a simpler accompaniment with quarter notes and rests.

15

15

Musical notation for measures 15-16. Similar to the previous system, with a busy treble staff and a more active bass staff.

17

17

Musical notation for measures 17-18. The treble staff continues with intricate patterns, while the bass staff has fewer notes.

19

19

Musical notation for measures 19-20. The treble staff shows a change in melodic direction, and the bass staff has a more rhythmic accompaniment.

21

21

Musical notation for measures 21-22. The treble staff features a long melodic phrase with a slur, and the bass staff continues with quarter notes.

23

23

Musical notation for measures 23-24. The treble staff concludes with a final melodic phrase, and the bass staff provides a steady accompaniment.