



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegro [Opus 4-1-2 - Version 1 - low] |
| <b>Composer:</b>        | Stanley, John                          |
| <b>Arranger:</b>        | Behrens, Ralf                          |
| <b>Copyright:</b>       | Copyright © Ralf Behrens               |
| <b>Publisher:</b>       | Behrens, Ralf                          |
| <b>Instrumentation:</b> | Bassoon & Guitar                       |
| <b>Style:</b>           | Classical                              |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Bassoon

3

5

7

9

11

Musical notation for measures 11 and 12. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measure 11 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a simpler bass line. Measure 12 continues the treble line with a melodic flourish and a bass line with a few notes.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measure 13 shows a treble line with a melodic line and a bass line with a few notes. Measure 14 continues the treble line with a melodic flourish and a bass line with a few notes.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measure 15 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a simpler bass line. Measure 16 continues the treble line with a melodic flourish and a bass line with a few notes.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a simpler bass line. Measure 18 continues the treble line with a melodic flourish and a bass line with a few notes.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a simpler bass line. Measure 20 continues the treble line with a melodic flourish and a bass line with a few notes.

21

Musical notation for measures 21 and 22. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 22 continues with similar rhythmic patterns.

23

Musical notation for measures 23 and 24. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measure 23 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 24 continues with similar rhythmic patterns.

25

Musical notation for measures 25 and 26, including first and second endings. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. Measures 25 and 26 are marked with first and second endings. The first ending leads to the second ending, which concludes the section.