



Ralf Behrens

Germany, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 4-1-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Viola

Bassoon

3

5

7

9

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and contains a complex melodic line with many sixteenth notes and some slurs. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff continues the complex melodic line from the previous system. The lower staff continues the accompaniment line.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including a slur over measures 21 and 22.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also including a slur over measures 23 and 24.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The first ending (marked '1.') spans measures 25 and 26, leading to a repeat sign. The second ending (marked '2.') spans measures 25 and 26, leading to a double bar line. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also with first and second endings.