



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

(Version 1)

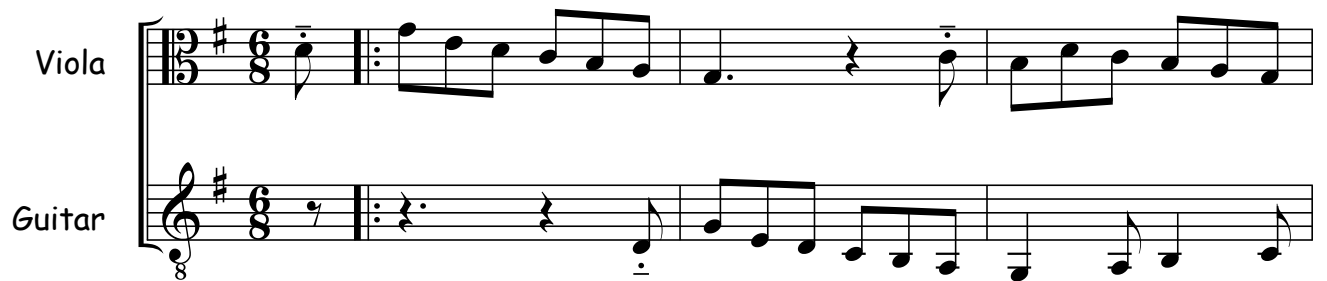
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

 = c. 200

Viola

Guitar



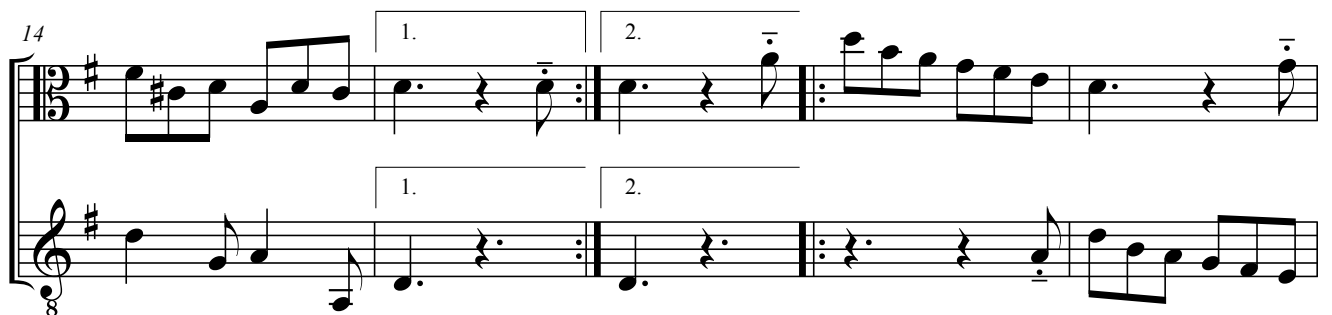
4



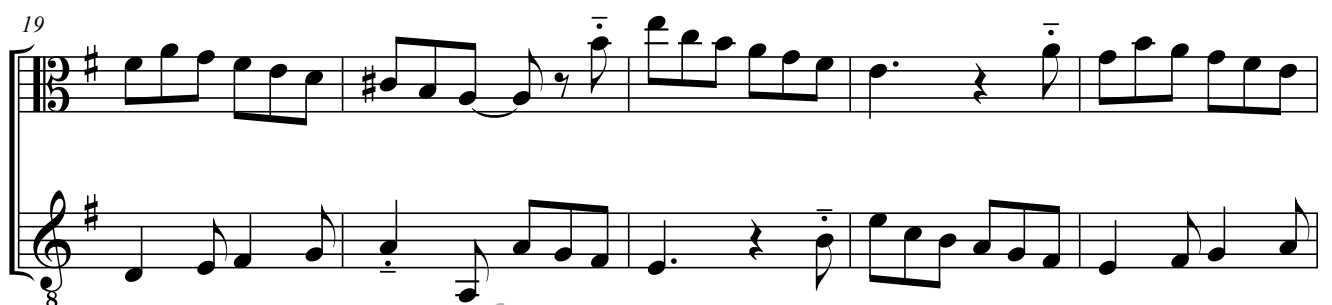
9



14



19



24

Musical notation for measures 24-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one sharp (F#). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests.

29

Musical notation for measures 29-33. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one sharp (F#). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests.

34

Musical notation for measures 34-38. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one sharp (F#). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests.

39

Musical notation for measures 39-43. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one sharp (F#). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests.

44

Musical notation for measures 44-48. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one sharp (F#). The bass staff contains a continuous eighth-note melody. The treble staff contains a melody with dotted rhythms and rests. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').