



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 2) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 2]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Guitar

4

8

12

16

2

20

24

28

32

36

40

44

Measures 44-47 of the piece. The bass staff features a melodic line with eighth and sixteenth notes, while the treble staff provides a harmonic accompaniment with quarter and eighth notes.

48

Measures 48-51. The bass staff continues the melodic development with accents and slurs. The treble staff has a more rhythmic accompaniment with some rests.

52

Measures 52-55. The bass staff shows a more active melodic line with sixteenth-note patterns. The treble staff has a steady accompaniment of eighth notes.

56

Measures 56-59. The bass staff features a complex melodic line with many sixteenth notes. The treble staff has a simple accompaniment of quarter notes.

60

Measures 60-63. The bass staff has a very active melodic line with many sixteenth notes and accents. The treble staff has a simple accompaniment with some chords.

64

Measures 64-67. The bass staff continues with a melodic line, ending with a double bar line. The treble staff has a simple accompaniment, also ending with a double bar line.