



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 2 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 2 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 2

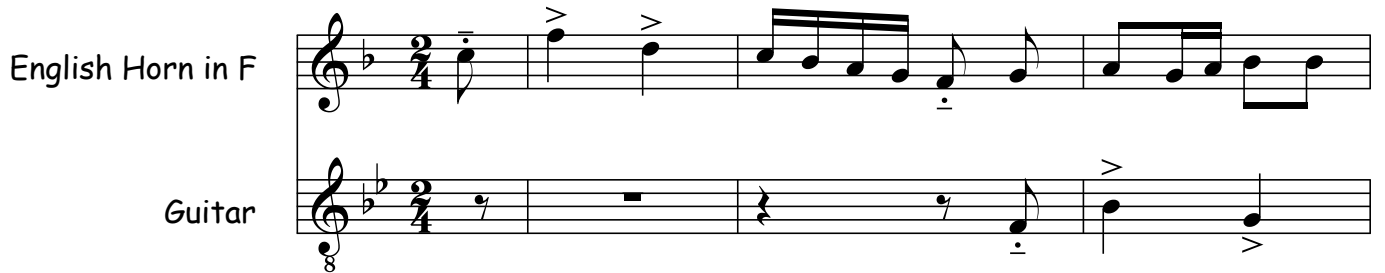
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

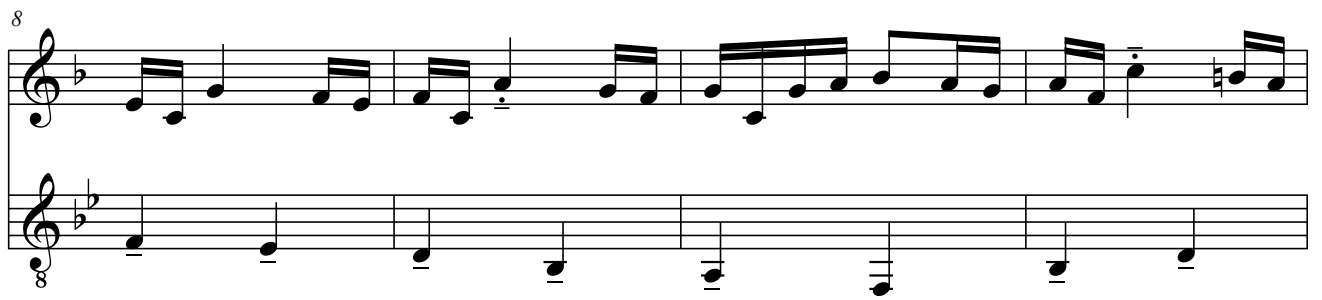
Guitar



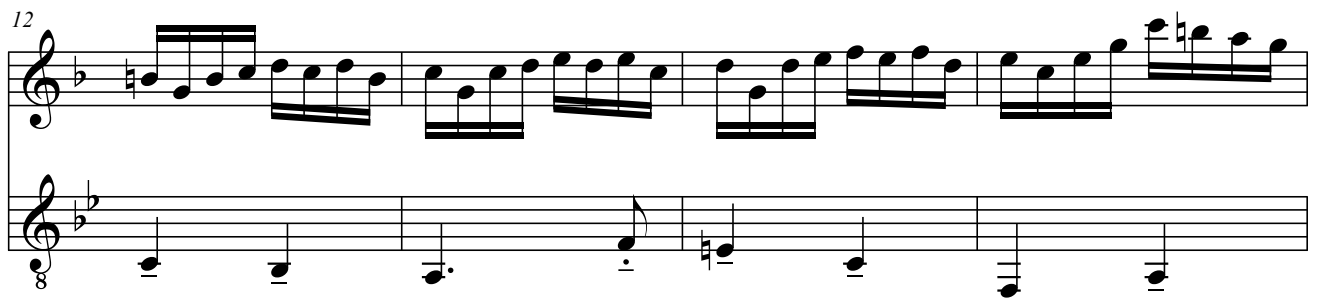
4



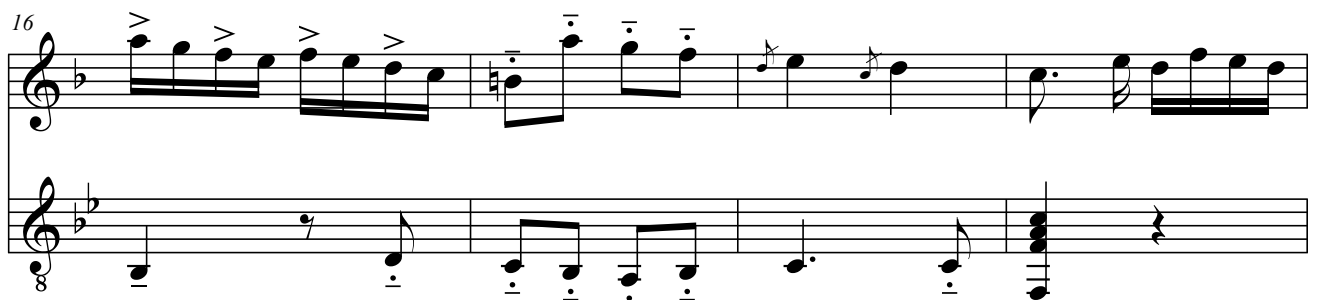
8



12



16



2

20

24

28

32

36

40

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes in measure 49. The lower staff provides a bass line with eighth notes and rests. Accents (>) are placed over notes in measures 49 and 51.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff has a melodic line with eighth notes and a triplet of eighth notes in measure 53. The lower staff has a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes in measure 57. The lower staff has a bass line with eighth notes and rests.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff has a melodic line with eighth notes and a triplet of eighth notes in measure 61. The lower staff has a bass line with eighth notes and rests. Accents (>) are placed over notes in measures 60 and 61.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff has a melodic line with eighth notes and a triplet of eighth notes in measure 65. The lower staff has a bass line with eighth notes and rests. The piece concludes with a double bar line in measure 67.