



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Guitar

5

9

13

17

2

21

1. 2.

1. 2.

25

29

33

37

41

45

Measures 45-48 of the piece. The bass staff features a melodic line with eighth and sixteenth notes, while the treble staff provides a harmonic accompaniment with quarter and eighth notes.

49

Measures 49-52. The bass staff includes accents (>) over several notes. The treble staff has rests in measures 49 and 50, followed by a melodic line in measures 51 and 52.

53

Measures 53-56. The bass staff has a more active melodic line with eighth notes. The treble staff continues with a steady accompaniment of quarter notes.

57

Measures 57-60. The bass staff features a complex rhythmic pattern with many sixteenth notes. The treble staff remains accompanimental with quarter notes.

61

Measures 61-64. The bass staff has accents (>) over the first four measures. The treble staff has a melodic line with quarter notes and a final chord in measure 64.

65

Measures 65-68. The piece concludes with a first and second ending. The bass staff has a melodic line with eighth notes, and the treble staff has a simple accompaniment. Both staves end with repeat signs and first/second ending markings.