



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 1-3-2 - Version 1) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 1-3-2 - Version 1]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Viola

Bassoon

5

9

13

17

2

21

25

29

33

37

41

45

Measures 45-48 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

49

Measures 49-52. Measures 49 and 50 feature accents (>) on the first notes of the right hand. The right hand continues with a melodic line, and the left hand has some rests in measure 50.

53

Measures 53-56. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady accompaniment.

57

Measures 57-60. The right hand features a complex, fast-moving melodic line with many sixteenth notes. The left hand has a simpler accompaniment with quarter notes.

61

Measures 61-64. Measures 61 and 62 have accents (>) on the first notes of the right hand. The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment.

65

Measures 65-68. The piece concludes with a double bar line. Measures 67 and 68 are marked with first and second endings (1. and 2.) in both hands.