



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-2 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-2 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bass Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Bass Clarinet in Bb

Bassoon

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 45 starts with a treble clef staff containing a quarter note G4 with a sharp sign, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The bass clef staff contains a whole note G3. Measures 46-48 continue with similar rhythmic patterns in both staves.

49

Musical notation for measures 49-52. The system consists of two staves. Measure 49 features a treble clef staff with a quarter rest, followed by a dotted quarter note G4 with an accent (>), and a quarter note F4. The bass clef staff has a whole note G3. Measures 50-52 show more complex rhythmic figures in the treble staff, including eighth and sixteenth notes, while the bass staff continues with simple harmonic support.

53

Musical notation for measures 53-56. The system consists of two staves. Measure 53 begins with a treble clef staff containing a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The bass clef staff contains a whole note G3. Measures 54-56 feature a more active treble staff with eighth and sixteenth notes, while the bass staff provides a steady harmonic accompaniment.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 starts with a treble clef staff containing a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The bass clef staff contains a whole note G3. Measures 58-60 show a treble staff with a continuous eighth-note pattern, while the bass staff continues with simple harmonic support.

61

Musical notation for measures 61-64. The system consists of two staves. Measure 61 features a treble clef staff with a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The bass clef staff contains a whole note G3. Measures 62-64 show a treble staff with a continuous eighth-note pattern, while the bass staff provides a steady harmonic accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves. Measure 65 features a treble clef staff with a quarter note G4, followed by a dotted quarter note F4, and an eighth note E4. The bass clef staff contains a whole note G3. Measures 66-68 show a treble staff with a continuous eighth-note pattern, while the bass staff provides a steady harmonic accompaniment. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the notes.