



# Ralf Behrens

Germany, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro [Opus 4-1-2 - Version 1 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin

Guitar

3

3

5

5

7

7

9

9

11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth notes and a slur over measures 23 and 24. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (treble clef, 8) shows a bass line with eighth notes and rests, also with first and second endings.