



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Allegro [Opus 1-3-4 - G major - Version 1] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Guitar

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with dotted notes and rests.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with dotted notes and rests.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted notes and rests.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with dotted notes and rests.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff has a first ending bracket over measures 46-47 and a second ending bracket over measure 48. The lower staff also has a first ending bracket over measures 46-47 and a second ending bracket over measure 48. The notation includes first and second endings for both staves.