



Ralf Behrens

Germany, Edewecht

Allegro (Opus 1-3-4 - G major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [Opus 1-3-4 - G major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-4 - Allegro

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 200

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a 7-measure rest, then plays a rhythmic accompaniment of eighth and quarter notes. Both parts are in the key of D major (two sharps) and 6/8 time.

Musical notation for measures 4-8. The Clarinet part continues with eighth and quarter notes, including a triplet of eighth notes in measure 5. The Guitar part provides a steady accompaniment with eighth and quarter notes.

Musical notation for measures 9-13. The Clarinet part features a melodic line with some chromaticism, including a sharp sign in measure 10. The Guitar part continues with its accompaniment.

Musical notation for measures 14-18. This section includes first and second endings. The Clarinet part has a first ending (measures 14-15) and a second ending (measures 16-17) that leads back to the beginning of the first ending. The Guitar part also has corresponding first and second endings.

Musical notation for measures 19-23. The Clarinet part continues with eighth and quarter notes. The Guitar part provides accompaniment with eighth and quarter notes.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

34

Musical notation for measures 34-38. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of one sharp (F#). The music concludes with a first ending (marked '1.') and a second ending (marked '2.') in both staves.