



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - in Bb - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - in Bb - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The Trumpet part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The Trumpet part continues with quarter notes D5, E5, and F#5, followed by a quarter rest, then quarter notes G5, F#5, and E5. The Bassoon part has a quarter rest in measure 5, followed by quarter notes G3, A3, and B3 in measure 6, and quarter notes C4, B3, and A3 in measure 7. Measure 8 has a quarter note G3.

Musical notation for measures 9-13. The Trumpet part features eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, and C5-B4-A4. The Bassoon part has quarter notes G3, A3, B3, C4, B3, A3, G3, and F#3.

Musical notation for measures 14-17. The Trumpet part has eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, and C5-B4-A4. The Bassoon part has quarter notes G3, A3, B3, C4, B3, A3, G3, and F#3.

Musical notation for measures 18-21. The Trumpet part has eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, and C5-B4-A4. The Bassoon part has quarter notes G3, A3, B3, C4, B3, A3, G3, and F#3.

Musical notation for measures 22-25. The Trumpet part has eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, and C5-B4-A4. The Bassoon part has quarter notes G3, A3, B3, C4, B3, A3, G3, and F#3.