



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Bassoon part (bass clef) starts with a quarter rest, followed by a dotted quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 5-8. The Clarinet in Bb part (treble clef) continues with a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The Bassoon part (bass clef) continues with a quarter note D4, an eighth note E4, a quarter note F4, and a quarter note G4. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 9-13. The Clarinet in Bb part (treble clef) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part (bass clef) features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 14-17. The Clarinet in Bb part (treble clef) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part (bass clef) features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 18-21. The Clarinet in Bb part (treble clef) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part (bass clef) features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 22-25. The Clarinet in Bb part (treble clef) features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bassoon part (bass clef) features a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The key signature is one sharp (F#) and the time signature is 4/4.