



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with slurs and accents. The Guitar part (bottom staff) provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The Electric Guitar part continues with melodic phrases, including a triplet in measure 7. The Guitar part continues with quarter notes.

Musical notation for measures 9-12. The Electric Guitar part features a triplet in measure 9 and a melodic phrase in measure 10. The Guitar part continues with quarter notes.

Musical notation for measures 13-16. The Electric Guitar part features a triplet in measure 13 and a melodic phrase in measure 14. The Guitar part continues with quarter notes.

Musical notation for measures 17-20. The Electric Guitar part features a triplet in measure 17 and a melodic phrase in measure 18. The Guitar part continues with quarter notes.

Musical notation for measures 21-24. The Electric Guitar part features a triplet in measure 21 and a melodic phrase in measure 22. The Guitar part continues with quarter notes.

Musical notation for measures 25-28. The Electric Guitar part features a triplet in measure 25 and a melodic phrase in measure 26. The Guitar part continues with quarter notes.

Musical notation for measures 29-32. The Electric Guitar part features a triplet in measure 29 and a melodic phrase in measure 30. The Guitar part continues with quarter notes.

Musical notation for measures 33-36. The Electric Guitar part features a triplet in measure 33 and a melodic phrase in measure 34. The Guitar part continues with quarter notes.

Musical notation for measures 37-40. The Electric Guitar part features a triplet in measure 37 and a melodic phrase in measure 38. The Guitar part continues with quarter notes.

Musical notation for measures 41-44. The Electric Guitar part features a triplet in measure 41 and a melodic phrase in measure 42. The Guitar part continues with quarter notes.