



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as c. 98.

Musical notation for measure 5. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 6. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 9. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 9. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 14. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 14. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 18. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 18. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 22. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.

Musical notation for measure 22. The Clarinet part (top staff) continues with a melodic line. The Guitar part (bottom staff) provides harmonic support.