



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Guitar part (bottom staff) plays a steady eighth-note accompaniment starting on G3.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth-note patterns and rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for measures 9-12. The Alto Recorder part features eighth-note runs and rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for measures 13-16. The Alto Recorder part has eighth-note patterns and rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth-note patterns and rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for measures 21-24. The Alto Recorder part concludes with eighth-note patterns and rests. The Guitar part continues with eighth-note accompaniment.