



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - Version 1 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - Version 1 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) plays a steady eighth-note accompaniment starting on G3.

Musical notation for measures 5-8. The Alto Recorder part continues with quarter notes D5, E5, and F5, followed by a half note G5. The Guitar part continues with eighth notes.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with quarter notes G5, F5, E5, and D5. The Guitar part continues with eighth notes.

Musical notation for measures 13-16. The Alto Recorder part has a melodic line with quarter notes C5, B4, A4, and G4. The Guitar part continues with eighth notes.

Musical notation for measures 17-20. The Alto Recorder part has a melodic line with quarter notes F4, E4, D4, and C4. The Guitar part continues with eighth notes.

Musical notation for measures 21-24. The Alto Recorder part has a melodic line with quarter notes B3, A3, G3, and F3. The Guitar part continues with eighth notes.

Musical notation for measures 25-28. The Alto Recorder part has a melodic line with quarter notes E3, D3, C3, and B2. The Guitar part continues with eighth notes.

Musical notation for measures 29-32. The Alto Recorder part has a melodic line with quarter notes A2, G2, F2, and E2. The Guitar part continues with eighth notes.

Musical notation for measures 33-36. The Alto Recorder part has a melodic line with quarter notes D2, C2, B1, and A1. The Guitar part continues with eighth notes.

Musical notation for measures 37-40. The Alto Recorder part has a melodic line with quarter notes G1, F1, E1, and D1. The Guitar part continues with eighth notes.

Musical notation for measures 41-44. The Alto Recorder part has a melodic line with quarter notes C1, B0, A0, and G0. The Guitar part continues with eighth notes.