



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-1-1 - D minor - Version 1) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-1-1 - D minor - Version 1]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-1-1 Adagio

(Version 1)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 98

Organ

The first system of the organ score, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The left hand provides a simple accompaniment of quarter notes: G3, A3, B-flat3, C4.

The second system of the organ score, measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The left hand accompaniment remains consistent with quarter notes.

The third system of the organ score, measures 9-13. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment continues with quarter notes.

The fourth system of the organ score, measures 14-17. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes a half note G3 and a half note A3.

The fifth system of the organ score, measures 18-21. The right hand continues with a melodic line of eighth and quarter notes. The left hand accompaniment consists of quarter notes.

The sixth system of the organ score, measures 22-25. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes a half note G3 and a half note A3. The piece concludes with a final chord in the right hand.