



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part (treble clef) starts with a key signature of one sharp (F#) and a 3/4 time signature. The bassoon part (bass clef) provides a harmonic accompaniment. The first four measures are shown, with repeat signs at the end of each line.

5

The second system of music covers measures 5 through 8. The guitar part continues with a melodic line, and the bassoon part provides a steady accompaniment. The system ends with repeat signs.

9

The third system of music covers measures 9 through 12. The guitar part features a more active melodic line with some grace notes. The bassoon part continues its accompaniment. The system ends with repeat signs.

13

The fourth system of music covers measures 13 through 16. The guitar part has a melodic line with a long note in the first measure. The bassoon part continues its accompaniment. The system ends with repeat signs.