



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

Detailed description: This block contains the first four measures of the piece. The guitar part is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The bassoon part is in bass clef with the same time signature and key signature. It starts with a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2 in the second measure. The piece concludes with a double bar line and repeat sign.

5

Detailed description: This block contains measures 5 through 8. The guitar part continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bassoon part has a whole rest in measure 5, followed by a half note G2 in measure 6, a quarter rest in measure 7, and a half note G2 in measure 8. Both parts end with a double bar line and repeat sign.

9

Detailed description: This block contains measures 9 through 12. The guitar part features a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The bassoon part has whole rests in measures 9, 10, and 11, followed by a quarter note G2 and an eighth note F#2 in measure 12. Both parts end with a double bar line and repeat sign.

13

Detailed description: This block contains measures 13 through 16. The guitar part has a half note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a half note C5 in measure 16. The bassoon part has a quarter note G2 in measure 13, a quarter note A2 in measure 14, a quarter note B2 in measure 15, and a half note C3 in measure 16. Both parts end with a double bar line and repeat sign.