



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - in F) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - in F]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both staves are in the key of F major and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. The music continues from the previous system. The English Horn part has a melodic line with quarter and eighth notes, and the Bassoon part has a harmonic accompaniment with quarter and eighth notes.

9

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. The music continues from the previous system. The English Horn part has a melodic line with quarter and eighth notes, and the Bassoon part has a harmonic accompaniment with quarter and eighth notes.

13

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. The music continues from the previous system. The English Horn part has a melodic line with quarter and eighth notes, and the Bassoon part has a harmonic accompaniment with quarter and eighth notes.