



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 52

Electric Guitar

Bassoon

The first system of music consists of two staves. The top staff is for Electric Guitar, written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a measure rest, then a quarter note D5, followed by quarter notes E5, F#5, and G5. The bottom staff is for Bassoon, written in bass clef. It starts with a whole note G2, followed by a measure rest, then a whole note A2, followed by a whole note B2, and finally a whole note C3.

5

The second system of music consists of two staves. The top staff is for Electric Guitar, continuing the melody from measure 5 with quarter notes G4, A4, B4, and C5. The bottom staff is for Bassoon, continuing the bass line with whole notes G2, A2, B2, and C3.

9

The third system of music consists of two staves. The top staff is for Electric Guitar, continuing the melody with quarter notes D5, E5, F#5, and G5. The bottom staff is for Bassoon, continuing the bass line with whole notes G2, A2, B2, and C3.

13

The fourth system of music consists of two staves. The top staff is for Electric Guitar, continuing the melody with quarter notes G4, A4, B4, and C5. The bottom staff is for Bassoon, continuing the bass line with whole notes G2, A2, B2, and C3.