



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - A minor - Version 1 - high - treble clef) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - A minor - Version 1 - high - treble clef]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Bassoon

The first system of music shows the beginning of the piece. The Viola part is in the treble clef with a 3/4 time signature. The Bassoon part is in the bass clef. Both parts start with a repeat sign. The key signature has one sharp (F#). The tempo is marked as c. 52.

5

The second system of music covers measures 5 to 8. The Viola part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a repeat sign.

9

The third system of music covers measures 9 to 12. The Viola part features a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment. The system ends with a repeat sign.

13

The fourth system of music covers measures 13 to 16. The Viola part has a melodic line with some rests. The Bassoon part continues with a consistent accompaniment. The system ends with a repeat sign.