



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - high - treble clef) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - high - treble clef]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Viola

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Viola part (top staff) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part (bottom staff) starts with a treble clef and a 3/4 time signature. It features a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar part includes a capo sign above the first measure and a '8' below the first measure, indicating the eighth fret.

5

Detailed description: This system contains measures 5 through 8. The Viola part continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The Guitar part continues with quarter notes D2, E2, and F#2, followed by a half note G2. The guitar part includes a capo sign above the first measure and an '8' below the first measure.

9

Detailed description: This system contains measures 9 through 12. The Viola part features a more complex melody with eighth and sixteenth notes, including a trill on G5. The Guitar part continues with a steady bass line of quarter notes: G2, A2, B2, and C3. The guitar part includes a capo sign above the first measure and an '8' below the first measure.

13

Detailed description: This system contains measures 13 through 16. The Viola part features a melody with dotted notes and a half note, ending with a quarter note G5. The Guitar part continues with a steady bass line of quarter notes: D2, E2, F#2, and G2. The guitar part includes a capo sign above the first measure and an '8' below the first measure.