



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - A minor - Version 1 - low notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - A minor - Version 1 - low notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of quarter and eighth notes, including a sharp sign (F#) in the second measure. The Guitar part (bottom staff) starts with a treble clef, a 2/4 time signature, and a repeat sign. It features a bass line with quarter and eighth notes, including a sharp sign (F#) in the second measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 5-8. The Alto Recorder part (top staff) continues the melody with quarter and eighth notes, including a sharp sign (F#) in the sixth measure. The Guitar part (bottom staff) continues the bass line with quarter and eighth notes, including a sharp sign (F#) in the sixth measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 9-12. The Alto Recorder part (top staff) continues the melody with quarter and eighth notes, including a sharp sign (F#) in the ninth measure. The Guitar part (bottom staff) continues the bass line with quarter and eighth notes, including a sharp sign (F#) in the ninth measure. A small '8' is written below the first measure of the guitar part.

Musical notation for measures 13-16. The Alto Recorder part (top staff) continues the melody with quarter and eighth notes, including a sharp sign (F#) in the thirteenth measure. The Guitar part (bottom staff) continues the bass line with quarter and eighth notes, including a sharp sign (F#) in the thirteenth measure. A small '8' is written below the first measure of the guitar part.