



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - C major - Version 1 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

Musical notation for measures 1-2. The Clarinet in Bb part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a whole note G4, followed by a repeat sign. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The Guitar part (bottom staff) starts with a treble clef and an 8va octave sign. It begins with a whole rest, followed by a repeat sign. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes G4, A4, and B4 in the Clarinet part, followed by a quarter note C5. The Guitar part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in both parts.

Musical notation for measures 5-6. Measure 5 contains a sixteenth-note triplet G4-A4-B4 in the Clarinet part, followed by a quarter note C5. The Guitar part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 features a first ending bracket over the final two notes of both parts, leading to a repeat sign.

Musical notation for measures 7-8. Measure 7 contains a second ending bracket over the final two notes of both parts, leading to a repeat sign. Measure 8 continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in both parts.

12

15

18

21

24