



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - C major - Version 1 - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - C major - Version 1 - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 1-4-1 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 64

Flute

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Flute part is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part is in treble clef with a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. An '8' is written below the first measure of the guitar part.

3

Detailed description: This block contains measures 3 and 4. The Flute part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Guitar part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. An '8' is written below the first measure of the guitar part.

6

1.

Detailed description: This block contains measures 5 and 6. The Flute part begins with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Guitar part continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. A '1.' is written above the first ending bracket in both staves.

9

2.

Detailed description: This block contains measures 7 and 8. The Flute part begins with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Guitar part continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. A '2.' is written above the first ending bracket in both staves.

12

15

18

21

24