



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a guitar pickup symbol (8) and a quarter rest. The melody consists of eighth and quarter notes, including a sharp sign (F#) in the second measure.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music begins with a quarter rest, followed by eighth and quarter notes, including a sharp sign (F#) in the second measure.

5

Musical notation for Electric Guitar, measures 5-8. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody continues with eighth and quarter notes, including a sharp sign (F#) in the sixth measure.

Musical notation for Bassoon, measures 5-8. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of quarter and eighth notes.

9

Musical notation for Electric Guitar, measures 9-12. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody features eighth and quarter notes with various accidentals, including a sharp sign (F#) in the tenth measure.

Musical notation for Bassoon, measures 9-12. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of quarter and eighth notes.

13

Musical notation for Electric Guitar, measures 13-16. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody continues with quarter and eighth notes, ending with a double bar line.

Musical notation for Bassoon, measures 13-16. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music consists of quarter and eighth notes, ending with a double bar line.