



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - high) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - Version 2 - high]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Guitar

Bassoon

Detailed description: This block contains the first four measures of the piece. The top staff is for Guitar, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. The music begins with a half note G2 in the bassoon and a half note G4 in the guitar. The melody in the guitar moves stepwise up through A4, Bb4, and C5, while the bassoon provides a harmonic accompaniment with notes like Bb3, C4, and D4.

5

Detailed description: This block contains measures 5 through 8. The guitar continues its melodic line, reaching a half note C5 in measure 8. The bassoon accompaniment consists of sustained notes and rests, providing a steady harmonic foundation.

9

Detailed description: This block contains measures 9 through 12. The guitar part features a more active melodic line with eighth notes and quarter notes, including a chromatic descent in measure 10. The bassoon accompaniment remains mostly static, with some rhythmic movement in the final measure.

13

Detailed description: This block contains the final four measures of the piece (measures 13-16). The guitar melody concludes with a half note G4. The bassoon accompaniment ends with a half note G2. The piece concludes with a double bar line in both staves.