



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - low notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - low notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a series of eighth and quarter notes.

5 8

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and quarter notes. The Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

9 8

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with eighth and quarter notes. The Bassoon part continues with a steady accompaniment.

13 8

Musical notation for measures 13-16. The Alto Recorder part concludes with a melodic phrase. The Bassoon part provides a final accompaniment.