



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - in F - low) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-3-3 - Version 2 - in F - low]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in the key of B-flat major (two flats) and 3/4 time. The English Horn part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by quarter notes G2, F2, and E2.

5

The second system of music consists of two staves. The top staff (English Horn) continues with quarter notes D5, E5, F5, and G5. The bottom staff (Bassoon) continues with quarter notes D2, C2, and B1.

9

The third system of music consists of two staves. The top staff (English Horn) continues with quarter notes A5, Bb5, and C6. The bottom staff (Bassoon) continues with quarter notes A1, G1, and F1.

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The fourth system of music consists of two staves. The top staff (English Horn) continues with quarter notes D6, E6, and F6. The bottom staff (Bassoon) continues with quarter notes E1, D1, and C1.