



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - in Eb - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - Version 2 - in Eb - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef, key signature of one sharp, 3/4 time) features a melodic line with eighth and quarter notes. The Bassoon part (bass clef, key signature of two flats, 3/4 time) provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The Clarinet in Eb part continues with a melodic line, while the Bassoon part provides a steady accompaniment.

9

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with some chromaticism, and the Bassoon part provides a harmonic accompaniment.

13

Musical notation for measures 13-16. The Clarinet in Eb part features a melodic line with a long note in measure 14, and the Bassoon part provides a harmonic accompaniment.