



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-3-3 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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| Title: | Adagio [Opus 1-3-3 - Version 2 - high] |
| Composer: | Stanley, John |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Clarinet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Bb part is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. The music is in a 3/4 time signature. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and then a half note G3.

5

The second system of the score shows measures 5 through 8. The Clarinet part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with a half note G3, followed by a quarter rest, and then a half note G3.

9

The third system of the score shows measures 9 through 12. The Clarinet part features a sequence of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, and G6. The Bassoon part continues with a half note G3, followed by a quarter rest, and then a half note G3.

13

The fourth system of the score shows measures 13 through 16. The Clarinet part features a sequence of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, and G6. The Bassoon part continues with a half note G3, followed by a quarter rest, and then a half note G3.