



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-3-3 - Version 2 - low) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-3-3 - Version 2 - low]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 1-3-3 - Adagio

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 52

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in the treble clef and the Bassoon part is in the bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, B3, and a quarter note C4.

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes D5, E5, F5, and a quarter note G5. The Bassoon part continues with a quarter note D3, a quarter rest, a quarter note E3, a quarter rest, and a quarter note F3.

9

Musical notation for the third system, measures 9-12. The Flute part features a melodic line with eighth notes and quarter notes, including a sharp sign (F#) in measure 10. The Bassoon part provides a harmonic accompaniment with quarter notes and rests.

13

Musical notation for the fourth system, measures 13-16. The Flute part concludes with a melodic phrase ending in a quarter note G5. The Bassoon part concludes with a melodic phrase ending in a quarter note G3. Both parts end with a double bar line.