



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon staff (bass clef) has a quarter rest in measure 1, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1 in measure 2.

3

Musical notation for the second system, measures 3-4. The Oboe staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The Bassoon staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

6

Musical notation for the third system, measures 5-6. The Oboe staff has a half note G5, followed by a quarter note F5, and then a sixteenth-note triplet (E5, D5, C5). The Bassoon staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

8

Musical notation for the fourth system, measures 7-8. The Oboe staff has a quarter note G5, followed by quarter notes F5, E5, D5, C5, B4, and A4. The Bassoon staff continues with quarter notes G2, F2, E2, D2, C2, B1, and A1.

11

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a half note with a fermata. The bass clef accompaniment features a dotted quarter note, a quarter rest, and a half note.

14

Musical notation for measures 14-16. The treble clef melody continues with eighth notes and a half note with a fermata. The bass clef accompaniment consists of a steady eighth-note pattern.

17

Musical notation for measures 17-19. The treble clef melody features a series of eighth notes with a slur, followed by a half note with a fermata. The bass clef accompaniment continues with eighth notes.

20

Musical notation for measures 20-22. The treble clef melody includes a dotted quarter note, a half note with a fermata, and a quarter note with a sharp sign. The bass clef accompaniment has a dotted quarter note, a quarter rest, and a half note.

23

Musical notation for measures 23-25. The treble clef melody ends with a half note and a quarter rest. The bass clef accompaniment concludes with a half note and a quarter rest. Both staves end with a double bar line.