



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The Bassoon part (bass clef) has a quarter rest in measure 1 and a quarter note G2 in measure 2.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, B4 in the Alto Recorder. The Bassoon part has a quarter note G2 in measure 3 and a quarter note A2 in measure 4.

Musical notation for measures 5-6. Measure 5 features a slur over a sixteenth-note run in the Alto Recorder: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part has a quarter note G2 in measure 5 and a quarter note A2 in measure 6.

Musical notation for measures 7-8. Measure 7 has a quarter note G4 in the Alto Recorder. Measure 8 has a quarter note G4 in the Alto Recorder and a quarter note G2 in the Bassoon.

11

Musical notation for measures 11-13. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

14

Musical notation for measures 14-16. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

20

Musical notation for measures 20-22. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.

23

Musical notation for measures 23-25. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The bass clef staff contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note.