



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Viola

Bassoon

3

6

8

11

Measures 11-13 of the score. The upper staff features a melodic line with dotted rhythms and a slur over measures 12 and 13. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

14

Measures 14-16 of the score. The upper staff contains a complex melodic passage with many beamed notes and slurs. The lower staff continues with a steady accompaniment of quarter notes.

17

Measures 17-19 of the score. The upper staff has a dense melodic texture with many beamed notes and slurs. The lower staff accompaniment remains consistent with quarter notes.

20

Measures 20-22 of the score. The upper staff shows a melodic line with some rests and slurs. The lower staff accompaniment includes some dotted rhythms and rests.

23

Measures 23-25 of the score, ending with a double bar line. The upper staff has a few notes and rests. The lower staff accompaniment concludes with a few notes and rests.