



# Ralf Behrens

Germany, Edewecht

## Adagio (Opus 1-4-1 - Version 2 - very high - high notation) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Adagio [Opus 1-4-1 - Version 2 - very high - high notation]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 64$

Violin

11

Musical notation for measures 11-13. The treble clef part features a melodic line with eighth and sixteenth notes, including a slur over measures 12 and 13. The bass clef part provides a simple accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The treble clef part has a more complex melodic line with many beamed sixteenth notes and slurs. The bass clef part continues with a steady accompaniment of quarter notes.

17

Musical notation for measures 17-19. The treble clef part features a dense texture with many beamed sixteenth notes and slurs. The bass clef part continues with a steady accompaniment of quarter notes.

20

Musical notation for measures 20-22. The treble clef part has a melodic line with slurs and some rests. The bass clef part continues with a steady accompaniment of quarter notes.

23

Musical notation for measures 23-25. The treble clef part has a melodic line with slurs and rests. The bass clef part continues with a steady accompaniment of quarter notes. The piece concludes with a double bar line.