



Ralf Behrens

Germany, Edewecht

Adagio (Opus 1-4-1 - Version 2 - in C - high) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Adagio [Opus 1-4-1 - Version 2 - in C - high]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 1-4-1 - Adagio

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon

Musical notation for measures 1-2. The Trumpet in C part (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) has a whole rest in measure 1 and a quarter note G3 in measure 2.

Musical notation for measures 3-4. Measure 3 starts with a triplet of eighth notes G4, A4, B4. Measure 4 continues with eighth notes C5, B4, A4, G4, and a quarter note F4.

Musical notation for measures 5-6. Measure 5 features a melodic line in the trumpet with a slur over a quarter note G4 and an eighth-note triplet A4-B4-C5. Measure 6 continues with eighth notes B4-A4-G4 and a quarter note F4.

Musical notation for measures 7-8. Measure 7 has a dotted quarter note G4 in the trumpet. Measure 8 has a quarter note G4 in the trumpet and a quarter note G3 in the bassoon.

11

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes a half note with a fermata. The bass line consists of quarter notes and rests.

14

Musical notation for measures 14-16. The treble clef features a more active melody with eighth notes and a half note with a fermata. The bass line continues with a steady quarter-note accompaniment.

17

Musical notation for measures 17-19. The treble clef has a complex melody with many beamed eighth notes and a half note with a fermata. The bass line remains a simple quarter-note accompaniment.

20

Musical notation for measures 20-22. The treble clef melody includes dotted notes and a half note with a fermata. The bass line has a few quarter notes and rests.

23

Musical notation for measures 23-25. The treble clef melody is sparse, ending with a half note and a fermata. The bass line consists of quarter notes and rests, concluding the piece with a double bar line.